



Logan Artists Association Newslette November 2011

General Meetings are held the 1st Saturday of each Month excluding January.
Next meeting is 5 November 10am.

**Art
+
Friendship**

**Logan Artists
Association Inc**
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Browns Plains
QLD 4118

Art & Pottery Studios
27 Coral St Loganlea

ALL ENQUIRIES
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www.loganartists.com

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Patron
Desley Scott MP
State Member
for Woodridge

President's Message...

What a fun night we had at the opening of the LAA Annual Exhibition at the Circle Gallery. Our theme was "Darkness and Light" as voted by members earlier in the year. We had a wonderful array of colourful artwork using both the 'usual' mediums of pastel, oils, and acrylic, and other mediums of scratchboard, printing, shellac and Ray's beautiful handcrafted timber boat. Many thanks to the exhibition team for all their hard work – Deb, Mark, Di, Betty, Rob, Miette and Ray, and Vikki. We enjoyed the official opening by Dr Manny, and appreciate his ongoing support for LAA through the Circle Gallery, Art Shed, and School Art Supplies. It was a pleasure to present him with an LAA Certificate of Appreciation and also an LAA Lucky Jimbelung (Friendship) bird which we use with our motto "Art + Friendship".

A special thank-you to those members who step up to ensure the smooth running of LAA activities when someone is unavailable due to health issues or other commitments. Our association is run by volunteers, and it is heart-warming to work with people who provide assistance to each other in a reliable and responsible way.

Our guest speaker in November is Sharon Lee, a local artist who works in mixed media with a range of printing techniques. Sharon will be holding a special workshop for LAA at the Logan Art Gallery on Saturday 19th November. If you are interested please book immediately with Rob because spaces are strictly limited. Another special event in November is our first "Bowl and Banquet" night on Friday 18th Nov, where we will also be holding a mini-exhibition of the wonderful clay busts created in the Kate French workshop during July.

If you have not yet done so, I invite LAA members to submit their suggestions for the 2012 LAA annual calendar so we can continue to offer a range of interesting regular classes and special events to members and friends.

Karin

Final thought: *"When we seek to discover the best in others, we somehow bring out the best in ourselves."* - William Arthur Ward

Logan Artists Association
presents

Bowl & Banquet

Friday 18th November
6pm-9pm






**Art
+
Friendship**

A fun evening of
friendship & delicious food.
Your \$20 ticket price includes
a sumptuous meal in a hand
made unique piece of pottery
that you get to take home.

Please phone to book your tickets
on 0421 874 225.
Places are limited so be quick!

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"A place for all Artists"

"A place for all Artists"

From the Art Studio

Most of the last month has been taken up with exhibition organization which has been a very busy time for all involved. Unfortunately due to illness, I missed the fruition of all this work which I hear was a resounding success and enjoyed by all. Congratulations Di Flack for selling your masterpiece.

I wish to thank Di Flack, Betty Sutton and Miette Dent who all filled in for me in my absence. Without such wonderful support, our studio would not survive. It is an honour to belong to such a group of amazing people.

We had a successful Dichroic workshop in October, with everyone busy making gifts for Christmas. Deb's Heliotropic workshop went off without a hitch, despite the weather, and everyone was delighted with the outcome of their work. We all had a great time at Jo Underhill's workshop on 29th October.

We have another Dichroic Glass Workshop on 12th Nov which is the last chance to make those special gifts for Christmas - cost is \$30 members and \$35 non-members. Please book asap.

Bowl and Banquet Evening on Friday 18th Nov and tickets are \$20 per person. This is a fundraising night and should be a whole lot of fun for all. Please come along with family or friends. We only have 50 places available so be quick and book your place. Everyone will receive a handcrafted bowl made by Ray and valued at \$30. You can eat from your bowl and then take it home plus enjoy a marvelous banquet of food for your dinner.

Printing with Sharon Lee Workshop is on Sat 19th Nov it is an LAA Workshop but will be held at the Logan Art Gallery which they kindly offered for us to use their printing press. Sharon is a renowned artist in her field and produces pieces made up of layers of work in texture and design most of her work relates to nature. This workshop is nearly full so if you wish to come please book in asap (cost is \$50 members and \$60 non members).

On a personal note I wish to thank Ray Dent, Brian Ware, Geoff Raymond and Ray Outteridge for restoring my collapsed kitchen ceiling after I was refused by my insurance company. It restores your faith in human nature when such wonderful people put up their hands to help a friend in need.

Looking forward to another exciting month at LAA

Rob T

From the Pottery Studio

Greetings All,

Pottery activity has been hectic this month, the Monday classes have continued to be well attended and two firings have taken place with good results.



There has been some mention about the possibility of night classes. If there is enough interest then a night class could be conducted on Monday evenings from 6pm to 9pm. To run this class we would need a minimum of seven participants and I envisage

that if we do get enough starters then we will leave the start until February 2012. So if there are any interested parties then please contact Rob T for details. When we have seven confirmed starters then we can set a firm start date.

The Bowl & Banquet evening approaches, some very informative invitations have been printed; so I hope you have yours. Bookings are limited to about 50 persons.

A small pottery display along with other LAA painting disciplines, was on show at the Canterbury Collage Fair recently. We had plenty of space and considerable enquiry was made. We handed out many brochures and a lot of people were advised of our web page. A good day was enjoyed by all and I'm sure the LAA will benefit.

Three large elephants have been slab built and have been bisqued fired, they await patiently in the kiln shed for glaze firing, it will be interesting to see them completed along with their porcelain tusks. Also we now have some keen wheel workers at the moment and all are making great progress, it won't be long before some domestic ware pottery appears. Good luck.

That's about it for now, hope to see you all soon at B & B evening

Ray

Saturday Social Art Group

Want to get together with like minded people to share ideas, be inspired and create art?



Join us for our new weekend social art mornings. We are planning to meet up once a month on a Saturday from 9.30 am to 12.30 pm at the LAA studio.

Bring whatever art piece you are currently working on (or something new) and your own art materials. It's only \$5 for LAA members or \$10 for non-members and only \$2 for a bottomless cup of tea or coffee.

Check the LAA calendar for dates. Find out more or make a booking with Vikki secretary@loganartists.com or Rob T on 0421 874 225.

Last one for 2011 - come along, make friends and make art!

Calder Award 2011 winner -Therese Flynn-Clarke

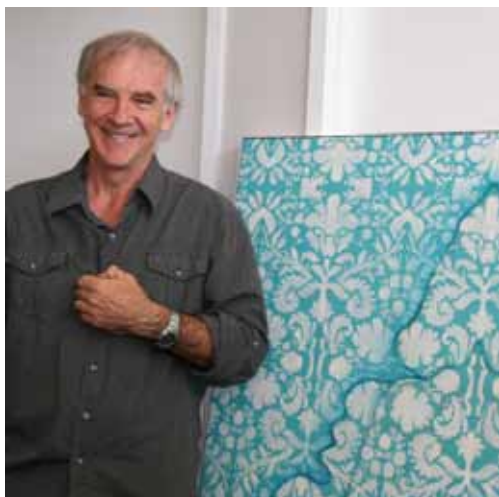
I was excited to find out in September that I was finalist in the Calder Art Awards 2011. Unfortunately Opening night was to be right in the middle of our annual camping trip 3 hours south! I said to my husband, 'we'd better drive the two hours back to Murwillumbah...imagine if you did win something and you weren't there.'



Well lucky we did...I was VERY excited to be awarded 1st Prize for my Sculptural Fibre Art "Moths of the Calder". My Moths will be in the Tweed River Gallery until Nov 13th.

Guest Speaker October Meeting

Barry Fitzpatrick



Barry worked for many years as a high school art teacher but retired about ten years ago to work as full time artist, enjoying good and bad times and occasionally working at other jobs. Approx seven of every ten attempts to exhibit or enter art competitions meets with rejection.

From an early age, Barry loved to create things and enjoyed a fascination for undersea adventures, zoos and the environment. He especially enjoys gardening which is good for the soul and as a welcoming place to escape if things are not working.

Barry tries to merge both his strong interest areas - environment and art. His current work is mostly concerned with marine forms – they are extraordinarily technological (eg. cuttlefish can change colours and shapes, with built-in GPS and electrical detection systems). He likes large scale works – usually oil and acrylic work on recycled MDF board.

Barry believes that having a good knowledge of history of art is important in that you see the context of what you're doing. But ultimately you create art the way you have to and want to – be true to yourself; don't follow trends. Everyone can be an artist – just find the way to do what you want to be doing - don't try and copy others, but work with your own deeply ingrained interests, abilities and experiences.

Barry has also worked in sculpture and done some public art (eg. Democracy Sphere, Logan Council administration centre, Typewriters & Sewing machines, Logan City Historical Museum), and has an exhibition at Neo Gallery, Ann St, Fortitude Valley from 14 October to 5 November).



Under new management since 2007

- THE MOST COMPREHENSIVE RANGE of fine art supplies (including Art Spectrum, Chroma, Winsor & Newton, Schmincke, Canson, Staedtler, Artline, Faber-Castell, Micador, Fredrix, Derwent, Conte, Carravaggio, Weber, Caran D'Ache)
- The biggest range of Mont Marte products in Queensland
- A reputation for having the FAIREST PRICES
- A loyalty programme with achievable rewards
- Extra discounts for art educators, artworkers alliance and flying arts members
- Unique ART KITCHEN, a no obligation materials testing area.
- Artist drop-in centre, with artists working in store - FREE
- Regular FREE ART DEMOS
- ART BOOKSHOP in store and online.
- Custom CANVAS STRETCHING service
- Circle Gallery above



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**10% Discount for Logan Artists
Members**

Workshops at LAA



Special Workshop With Sharon Lee

Master Class in Experimental Printing

Date: Saturday 19 November

Time: 10am – 4pm

Class size strictly limited to 10 participants as this is being held at the Logan Art Gallery.

Experiment with monoprinting, screen printing, linoprinting, stencil and layering of mixed media on canvas.

Cost: \$50 members or \$60 non members

Book with Rob T on 0421 874 225 this will fill very fast!

Dichroic Glass Workshop

If you're looking for special gifts for Christmas come and join our Dichroic Glass Workshop on Saturday 12th November 2011 where we will be making pendants and earrings out of beautiful dichroic glass 9:30am to 12:30pm.

Cost of class will be \$30 for members and \$35 for non members.

Each participant will receive one piece of dichroic glass included in this cost. If you wish to make extra pieces you can buy extra material to use.

Ph Rob to book: 0421 874 225



Inks

Workshop with Debaran Wright

Exciting introductory workshop that will give participants the opportunity to work in this demanding and vibrant medium; working with pens, brushes and nibs; introduction to techniques; using and learning how to create colour combinations + special effects, etc.

Date: Saturday 10 December

Time: 9.30 - 12.30

Book with Rob T on 0421 874 225

Heliotropic Workshop



If you feel that your art is getting a bit stale or you've hit a brick wall, it's a good idea to try your hand at a different medium or a different style.



The newsletter advert said: Come and have fun with a very different vibrant medium. Yes, we had fun and yes, it's a very different medium – just look at the vibrant results. Artists of all ages and all levels of accomplishment enjoyed a morning of colour and creativity. Thanks Deb for a nice workshop and introducing us to this medium.

Resident Roving Reporter, Dianna



Fun at the Fair

Thank you to Ray, Vikki, Di, Deb, Mark, Brian and Co for all your help at the Fair! A great day was had by all spending sometime making art and enjoying friendship and some really yummy cup cakes!!

We have a market night booked November 4th so please contact Robyn Pell on newsletter@loganartists.com if you would like to help out.

Newsletter Articles

Please submit any stories or images you may like to have published. We are always looking for interesting articles or stories about what our members may have done or images of the work they are creating.

Send to newsletter@loganartists.com

Ray's Surface Decoration Workshop in Pottery Studio

What an amazing time we had at this special workshop, learning so much about how to decorate our pottery.



During the workshop we also made a bedside lamp with a difference - a rectangular box with sides cut out. Into the cutout sides, we attached material soaked in slip (some used lace, others hessian and paper) which



allows the light to shine through. Some participants made bedside lights for electrical light and others for candle holders.

We started surface decoration with carving patterns into clay, then covering with slip and then using slip trailing patterns, lustres (such as gold, mother of pearl etc), how



to make handles for pottery, textures made with many different tools and combining some of these techniques.

A very interesting and productive day was had by all.

Barbara's Musings

As an artist I am sometimes asked what inspires me . My approach is not a standard one. Standard meaning the popular perception that an artist sees a beautiful flower and they want to paint it. My creativity is driven by the way I feel about a particular subject. For example, I see a beautiful vista of trees and mountains. Blue skies, olive green trees and blue green mountains might be the logical choice because that is what I see but if that view invokes feelings of happiness and joy with in me I would choose sunny colours for the lights, yellow and oranges, then balance this in the mid tones and shadows with violets and blues. The result is a painting dripping with colour that will pass on those sunny feelings to the viewer. Art is an amazing vehicle for healing and transformation for yourself and the viewer.

So if you have chosen a subject and are not sure how to start, connect to your your feelings. You can paint hot pink trees if you feel like it. IT'S OK. Freedom of choice and spontaneity are yours for the taking, lap it up and fall in love with your work all over again. In the next newsletter I will discuss the challenges of pushing yourself to do something different to what you would normally do.....!!!!!!

Until then enjoy your creative pursuits..... (bright green flying pigs are perfectly acceptable!),

Love, light and laughter, Barbara Alexandrou.

ART SPECTRUM DEMONSTRATION with Jack Boyland



David Keys began Art Spectrum as a family company in 1966 and still remains Australian owned and operated. At first they concentrated on canvases and stretchers. When Reckitts & Coleman bought out Winsor Newton in 1970 their senior chemist in charge was not happy with the new regime changes. He left the company and moved to Australia where he joined David Keys to lift the quality of colours and paints. From this humble beginning began what we have today and their motto is still as always only the best will do.

Free Website Artists Profile

If you are a member and would like your profile on the new LAA website gallery please email Robyn with your details at newsletter@loganartists.com with your interest.

This is free to all LAA members and can be linked to your own website.

RADF Expressions of Interest

"In preparing for the upcoming RADF financial grants, Logan City Council is seeking Expressions of Interest (EOI) from Logan's art and cultural practitioners, including visual artists, writers, musicians, etc. who may wish to seek funding for a special project during the next three RADF rounds - March 2012, September 2012, and March 2013. The Expression of Interest form is available from LAA website and in he LAA Arts Studio. The EOI Response is required by Friday 10 December 2011."

Jo Underhill Workshop October



Exploration and Imagination.



Jo Underhill's workshop was a fun and exciting exploration of inks and acrylics. We tried various methods of manipulating the paints and inks with other media, creating a huge variety of images.

Thanks Jo for the great workshop and you have all our best wishes for the future.

Dianna O.



"With colour one obtains an energy that seems to stem from witchcraft." Henri Matisse



Logan Artists Association Inc

PO Box 378 Browns Plains Qld 4118 ABN 82 342 259 288

All enquiries 0421 874 225 www.loganartists.com

Art + Friendship

CALENDAR OF EVENTS

All activities subject to change - Please confirm details and make bookings on 0421 874 225

REGULAR CLASSES - ART STUDIO

MON	TUE	WED	THU	FRI	SAT
Oils with Brian 9-12pm fortnightly: Sep26, Oct10, Oct 24, Nov14, Nov28	Social Art Group 9.30-2pm	Art class with Deb 9.30-12.30pm Children's Art Class 3.30-5.30pm by appt only, phone to book	Art with Suzanne 9.30-12.30pm Evening Art with Terry 6-8pm fortnightly: Sep29, Oct13, Oct27, Nov10, Nov24	Art class with Mako 9.30- 12.30pm	Saturday Social Art Group 9.30-12pm monthly: Oct15, Nov12,

REGULAR CLASSES - POTTERY STUDIO

MON	TUE	WED	THU	FRI	SAT
Pottery with Ray 12.30-3.30pm			Social Pottery 9.30-12.30pm		

SPECIAL WORKSHOPS, EVENTS, & CLASSES

NOVEMBER 2011

5	Monthly General Meeting	10.00 am – 12 noon
12	Dichroic Glass Workshop	9.30 am – 12.30
18	Bowl and Banquet Evening	from 6 pm
19	Printmaking with Sharon Lee (at Logan Art Gallery)	10.00 am – 4.00 pm

DECEMBER 2011

3	Monthly General Meeting	10.00 am – 12 noon
10	Inks Workshop with Debaran Wright	9.30 am – 12.30 pm

SEE WEBSITE FOR MORE DETAILS www.loganartists.com



Logan Artists Association

Logan Artists' Art & Pottery Studio, 27 Coral St, Loganlea

Art + Friendship

FORWARD PLANNING for 2012 LAA CALENDAR

*Call for suggestions by LAA members for
special workshops or events during 2012*

Workshop / Event	Suggestion by

Suggestions will be considered during forward planning sessions in December 2011.